

The background of the entire page is a repeating pattern of light pink diamonds (squares rotated 45 degrees) on a white background. The diamonds are arranged in a grid, with each diamond touching its four neighbors.

18 - 22 September 2013

The symposium: 'the arts here – today & tomorrow',

The primary purpose is to put contemporary art on the agenda, launch projects in our area, establish environments where in and out from they can be developed, organized, coordinated and realized for ensuring continuity and experience gathering. And right now get inspiration, ideas and input - create partnerships - for future art projects that can be realized in cooperation with the villages in the area.

We believe that the arts have the potential to stimulate new movements and agendas in the villages and thereby become an important element in their continuing development; - at the same time we believe that openness, dialogue and increased knowledge of the villages may contribute to develop entirely new and unique forms of art, - Therefore, we want to gather both the artists, the villagers and the policies around the table in the hope that its results will be a catalyst for experimental projects in our local area - focusing on what contemporary art is - here, now and in the future

The symposium: 'the arts here – today & tomorrow', focuses on the contemporary art's specific opportunities to make new conquests in rural areas - and rural areas to benefit from the presence of contemporary art, - based on an introduction to an area in western Jutland – Lemvig.

The symposium also includes the hosting of the EU partnership 'Arts in the European Countryside'.

And an exhibition – 'The GAB - in between rural and urban – an artistic dialogue' - video, photos, drawings, texts, performances etc. - where to are invited artists who either: have chosen to live and work outside the metropolis, - in places where you do not expect contemporary art's existence and presence - live in the city, work in urban and rural contexts, inspired by and in dialogue with villages, - been in charge of a large inspiratory and organizational work at a particular location. And in all cases thereby and in parallel have developed unique personal and remarkable artistic results. The exhibiting artists participate in the symposium.

All participants will be asked to collect material whether it is texts, photos, sketches, notes, etc . . . as the symposium results will be evaluated, processed and disseminated in an edited visions and ideas catalogue. The catalogue may, with the area around Lemvig as the concrete example, inspire rethinking and development of artistic communities in rural areas in general.

EU Grundtvig learning Partnership 'Arts in the European countryside'

– a practical exchange between professionals and other enthusiastic locals, focusing on the artistic presence in rural territories in Europe - is established between : La Chambre d'eau, Le Favril, France, residency for multidisciplinary artists / Appelboom/La Pommerie, Saint-Sétières, France, residency for pluridisciplinary artists / Zone Cultural Crossing, Magione, Italy, cultural association / Centre d'Art i Natura, Farrera, Spain, residence for artists and researchers and ET4U – contemporary visual art projects Vestjylland, Denmark. The organizations visit each other in 2013 and 2014 (with about 6 to 8 people each time - members of their respective directions, plus volunteers, elected culture committee members, and art and culture enthusiasts in general). We are talking about five different organizations with different background and prerequisites, but all working with culture and art in rural areas, and all seeking a greater grounding in our local areas without losing the organization's character, originality and special purpose. Therefore we consider it important to exchange and share experiences, spar and inspire each other and to raise awareness for other ways to establish us, our working methods, and discuss what we find are common issues. The primary purpose is to put contemporary art on the agenda, launch projects in our areas, establish environments where in and out from the art projects can be developed, organized, coordinated and realized for ensuring continuity and experience gathering. And right now get inspiration, ideas and input - create partnerships - for future art projects that can be realized in cooperation with the villages in the area. We therefore look forward to the symposium and hope it will be fruitful and a catalyst for innovation and initiation of experimental projects in our local area - focusing on what contemporary art is - here, now and in the future. We hereby welcome our partners to discuss a large number of agreed topics and looking very much forward to introduce you to Lemvig.



WEDNESDAY 18

Grundtvig partners
Arrival and accommodation through the day

Rooms at
VIA University College
Teaching education in Nørre Nisum
Svinget 5, Nørre Nisum
7620 Lemvig

20:00

Gallery Fjaltring, - Fjaltring
Welcome -
opening of the symposium & the exhibition
'The Gab - in between rural & urban - an artistic dialogue'
Agnès Btffn, FR/N
Hamdy Reda, EG
Kathrin Böhm, D/UK
Christel Lundberg, S
Jukka Värelä, FI

about 21:00 - in the street in front of the gallery
performance 'Second glance'
by Agnès Btffn together with a group of local citizens



Kathrin Böhm - VORRATSKAMMER - myvillages.org

installation, objects and video documentation.

myvillages.org filled the Vorratskammer over a year long period - a larder to feed the 8000 visitors of the Über Lebenskunst at the Haus der Kulturen der Welt in Berlin in August 2011. The VORRATSKAMMER (larder or pantry /spisekammer) was filled in order to cater the Über Lebenskunst Festival with food, drinks and interrelated issues and themes.....

'Handy Friends - more than thousand smiles' - photo-installation

These smiles and portrait features of friends is the thing which pushes me to carry on in this life. Starting from the small circle of the family and colleagues, through the faces of my neighbours, to the wide world scale I see in my trips. One of the most important things I do is capturing portraits of people I meet in my life. Portraits of friends, portraits of people is the legend of this life to me, it's the most ever creative art subject. I capture portraits, document it, and share it with the portrayed themselves and with the public. During the last few years I've published more than a 1000 portraits on my Face Book page. These portraits I would like to share with you in Fjaltring.

Agnes Btffn - 'Second glance ' a balance act in

Agnes Btffn has worked together with a group of villagers to prepare a performance for the opening of the exhibition & symposium in Gallery Fjaltring - scheduled to be performed about 21:00 the 18th in the street in front of the gallery. In the exhibition she will show her own and the participants' objects and sculptures, together with objects & effects & videos from earlier related projects: 'Balance act - summer solstice at Flørli in the Lysefjord', 'Balance act in Berlin Tiergarten', 'Balance act in Bilbao Subisuri', 'Horizonset in Jerusalem' etc.

Christel Lundberg and Jukka Värelä

... present the art projects Plattform & Artbus, and an inclusive 'interactive' work on the floor. Objects, photos and video documentation.

THURSDAY 19

	08:00 - 09:00	Breakfast, Nr. Nissum
	09:00	place: Flexika, Nr. Nissum
open event everyone is welcome	09:00 - 09:15	● Presentation ET4U, Denmark
	09:15 - 09:30	● Presentation La Pommerie/Appelboom, France
	09:30 - 09:45	● Presentation La Chambre d'Eau, France
	09:45 - 10:00	● Presentation ZONE, Italy
	10:00 - 10:15	● Presentation Centre d'Art i Natura, Catalonia, Spain
	10:15 - 10:45	coffee/tea/water/beer/smoke etc. - break
	10:45 - 11:05	● Christel Lundberg - Mediaverkstaden & Jukka Värelä - Rostrum present: Rostrum, Plattform, Artbus etc.
	11:05 - 11:25	● Agnes Btffn - projects in Flørli & Jarnac
	11:25 - 11:45	● Hamdy Reda - Artellewa Art Space
		12:00 - 13:00
	13:30	Departure in private cars
open event	14:00	Hygum Kunstmuseum Lisbeth Hermansen tells us about her museum project with a special focus on - how to run it as a non-profit and artist run project, funding etc. how to get it accepted and become an integral part of the local arts and cultural program and scene. We'll drink our coffee here.
	16:00	Departure in private cars Each car and driver running crisscross on their own initiative to selected locations in the area, in this way we will not all necessarily see and experience the same.
	18:30	Dinner at Bovbjerg Fyr
	20:00	Walk on the beach to Jens Søndergaard Museum /short introduction by Inger Bjørn Knudsen museum curator
	22:00	Departure in private cars - Nr. Nissum Goodnight

myvillages.org



'outdoor library' Christel Lundberg



however, only partially meet the strict original Greek meaning - 'a drinking party'

The symposium will be held in an informal atmosphere.



Dinner at Tukkaq the 21. - Menu:

Faroese 'Skerpikjøt' - reindeer meatloaf with prunes and apples - Norwegian 'fenalår' rolled into 'lefser' - Swedish meatballs with cucumber, salad and lingonberries - different salads and for dessert the danish speciality 'Ris á la mande'* with cherry sauce + coffee.

*[traditional Danish Christmas dessert made of rice pudding, whipped cream and blanched, chopped almonds]

FRIDAY 20

08:00 - 09:00

Breakfast

09:00 - 11:15

Flexika, Nr. Nissum

- Talks /debates based on the themes listed here beside etc. >

11:15 - 12:15

Lunch, Nr. Nissum

Departure Fjaltring in private cars

Fjaltring Village hall

13:00 - 13:30

Adam Sutherland tells about Grizedale Arts

- the story about Grizedale Arts, organization, funding , working methods, aims etc. - with a special focus on how the recent project has been received by the villagers and today interacts and operates in relation to the local community.....

13:30 - 14:00

Kathrin Böhm tells about myvillages.org & their projects

myvillages.org is an international artist initiative, founded in 2003 by Kathrin Böhm (D/ UK), Wapke Feenstra (NL) and Antje Schiffers (D). The interest is the rural as a space for and of cultural production. The collective aims of myvillages.org are informed by the contextual nature of our individual practices and the autobiographical fact that we all come from small villages.

14:30

walking distance to the School of Fjaltring

14:45

Short intro to a practical session/workshop:

'1m³ of good neighborliness'

15:00

the School of Fjaltring & outdoor areas

coffee, tea, beer, water 'self-serviced trolley'

workshops in groups

18:30

Summaries / presentations of the groups' 1m³ and how they work together in various combinations - photo documentation etc.

20:00

Dinner in the village hall

Intro to Grundtvig and his treasure of songs, which is still used especially at the country, in the village hall which itself is a living vestige of him Local folk music ?

22:00

Departure in private cars - Nr. Nissum - Goodnight

- Which strengths and weaknesses do we meet by working with contemporary art in rural areas - compared to urban areas?
- How is the interaction between the contemporary arts and the local communities and how can they contribute to and support each other?
- What kind of organization can help to meet the challenges faced when working with contemporary art in rural areas?
- We often say that we want innovative art that not only confirms the past but challenges the future - how do we deal with it when we actually get the challenges?
- Artist run institutions and projects in rural areas - advantages and disadvantages? - is volunteer work a basic condition for the art in the countryside?

Afternoon - the session/workshop '1m³ of good neighborliness'

Based on the following draft text ET4U was asked to make a practical workshop where both the citizens of the four parishes Fjaltring, Ferring, Vandborg and Trans together with the 'learners' from the Grundtvig partnership, and the participating artists are working together to come up with some physical objects as visual views - which ended up with: '1m³ of good neighborliness'

Terminal terminology in the country

Life in the country is in danger of developing into a longing for the past and a fear of the time to come. Nevertheless there are still living people out there - and usually they are crazy and weird - in the countryside of Europe. There can be thousands of reasons for living in the country, but once you live here, you open your mind to the other crackpots. How do you "stand together" in the country with a long distance between the houses and the brilliant talents few and far between? How do you avoid that "solidarity" means that you stop being honest? People are working at that in many places - how do you do? We would like to have ideas of a countryside life where we stand together and tolerate differences - and where we dare have an open and critical eye for each other's abilities and productions.

We warmly recommend the book
 'Grizedale arts - adding complexity to confusion'
 written by Jonathan Griffin and Adam Sutherland.

SATURDAY 21

08:00 - 09:00

Breakfast, Nr. Nissum

09:00

Departure in private cars - Lemvig

Sightseeing in Lemvig on your own

11:00

Opening at the Museum for Religious Art

'For the love of Greenland'

His Royal Highness Prince Henrik's private collection of Greenlandic folk art. The elaborate bone and soapstone figures keep the connection to the flourishing narrative tradition, the shaman's world understanding and Greenland's cultural identity.

12:30

Lemvig Museum - cultural

Sandwich for lunch

Short introduction to the museum by director

Mette Lund Andersen

14:00

Departure (walk) to Lemvig Musikskole, Østergade 10

14:30

● Summary of the previous days' dialogues and discussions.

16:30

Departure in private cars to The culture centre Tuskær

17:00 - 18:00

Visit The culture centre Tuskær, Fjaltring

18:00

Departure to Tuukkaq - walking distance

18:00

Greenlandic Arts & Cultural Center Tuukkaq in Fjaltring

Nordic dinner & music

Mezzo-Soprano Agnethe Christensen sings Swedish folk

tone / Christian Risgaard plays Norwegian 'fele'

Faroese Annika Høydal entertains with Faroese songs, and she continues to sing to Faroese dance where we are all expected on the floor for a few traditional dances

22:00

Departure in private cars to Nr. Nissum

Good night

Other open events in 'World meets West'

Summary of the previous days' dialogues and discussions.

Ideas for strengthening the arts milieu in Lemvig and similar rural areas?

We ask everyone, as far as this is possible, to share relevant notes, photos, etc. as well as provide information on any more concrete exchanges agreements etc. achieved from this meeting, as it will strengthen the merits of the symposium as also the coming Grundtvig Partnership meetings and of course the ongoing work in the 'fields'.

Ideas to be passed on to the next meeting of the Grundtvig partnership?

ET4U -

The artist-run, non-profit association ET4U arose in 1999 around the address Tangsøgade 4 in the small village Bøvlingbjerg, which the association was also named after - ET4U are the initials of 'En Tangsøgade 4 Udstilling' / 'A Tangsøgade 4 Exhibition'. The association's purpose was then, as now:

- To promote preferably newer, experimental art by both Danish and foreign artists whose works are not already available in our area. - To focus on artistic quality and thereby be a visible local offer to become acquainted with new aspects of contemporary art. - To provide a forum for debate and contribute to creating networks among artists. ET4U sought to meet the purpose by making exhibitions at the address Tangsøgade 4.

Over the years, in parallel ET4U also experimented with art projects in public spaces, and experienced hereby to reach and engage far more people than by the indoor exhibitions. The audience does not need to go to the art, the art comes to the audience. It obviously gives a larger audience, but on the other hand, the audience is not to the same extent able to avoid the art. Therefore, and because we want a vibrant public space, ET4U works with temporary art projects in our common environment.

The experiences with projects in public spaces contributed strongly to ET4U's decision to exchange the gallery space with the public rural outdoor spaces by the end of 2008, and we got the ET4U trailer both as a symbol/brand and a mobile unit. The purposes remain the same, but ET4U now seeks to meet them by the realization of temporary art projects in the local area and preferably in cooperation with other institutions.

SUNDAY 22

6:00 - 9:00

Breakfast
Departure through the day

Goodbye and
thank you!

Lemvig Museum - cultural

Vestergade 44

7620 Lemvig.

Tel: +45 9782 0025

www.lemvigmuseum.dk

'searching our perspective on life in past and future, to give the present moment depth and dimension'

quotation by Thøger Larsen - used as the museum's vision

Grizedale Arts

<http://www.grizedale.org>

Grizedale Arts is a curatorial project in a continuous state of development, based in the historic site of Lawson Park farm above the Coniston valley in the lake district. The site is run as a productive small holding and working farm house, with an ongoing programme of events, projects, residencies and community activity which develop the contemporary arts in new directions, away from the romantic and Contemporary mindsets that have dominated the last 200 years of art history ...

The Museum of Religious Art

Strandvejen 13

DK7620 Lemvig

<http://www.mfrk.dk>

'For the love of Greenland'

22nd September - 29th December 2013

Lemvig Musikskole**Østergade 10****Tel. +45 9663 1380****<http://www.lemvigmusikskole.dk>**

Lemvig Music School offers classes for children, adolescents and adults

Wavy Banners 'Bølgen'

53 artists from 22 countries showing banners along the streets in

Humlum • Sønder Nisum • Nørre Snede • Vorgod-Barde*open day & night - free entry***ET4U - contemporary visual art projects - West Jutland****<http://:et4u.dk>****Tel. + 45 9788 4216****Mob. Karen: +45 2065 1830 Mob. Klavs: +45 5181 1916****'The Gab - in between rural & urban - an artistic dialogue'****18 September - 20 October 2013****GALLERI FJALTRING**

Fjaltringbyvej 9, 7620 Lemvig

Open - Saturday & Sunday 13:00 - 17:00

or as agreed

Tel: + 45 6167 2087

<http://www.gallerifjaltring.dk>*Find your car in good time!*

Bovbjerg Fyr**Tel. +45 9789 1012****mail@bovbjergfyr.dk****http://www.bovbjergfyr.dk**

The lighthouse at Bovbjerg is a culture house run by 130 volunteers - a café w. homebaked bread & cakes, local food, a shop selling local craft, arts exhibitions, set up performances, concerts, debates, tell the history and the culture of the place and the region on guided tours and events etc.

Kulturcentret Tuskær**Tel. + 45 9788 7148****E-mail: tuskaer@gmail.com****http://www.tuskaer.dk****Borgny Patursson** Faroese textile design

Open 14. - 27. September 14:00-17:00

15. September at 14:00 Fashion show with local models

Borgny tells about her work, entrance incl. coffee: 40 kr.

Tuukqaq - Greenlandic Arts & Cultural Center, - former Tukak Theatre**Dalgaard, Rubyvej, Fjaltring. Tel. +45 3069 6496****http://www.kulturkysten.dk/fjaltring/tukak.htm**

Greenlandic archives, library, collections of masks, paintings and crafts mm. - Hosts concerts and other events

Thursday 19 September at 20:00**Concert with the Greenlandic choir Naasok**

entrance: 100 kr.

Kulturcentret Tuskær**Tel. + 45 9788 7148****E-mail: tuskaer@gmail.com****http://www.tuskaer.dk****Sunday 22 September**

14:00 Annika Høydal tells, reads and sings lyrics by William Heinesen: 80 kr.

17:00 Dinner - Nordic specialties, dessert and coffee - Nordic folk tones by

Christian Risgaard & Søren Christensen: 200 kr

Jens Søndergaards Museum

7620 Lemvig

Phone: + 45 97 89 52 54 www.jenssoendergaard.dk

The museum houses a collection of works by Jens Søndergaard (1895-1957). His aim was, through the colours to express what he felt. He was enchanted by the North Sea coastline and fascinated by the power of the nature at Bovbjerg. Jens Søndergaard became one of our greatest expressionist artists and won both national and international acclaim. In 1956 he achieved as the first danish artist, the american Guggenheim-preize.



KAMMERGALLERIET

Vestergade 15 7620 Lemvig

www.kammergalleriet.dk

Open Monday - Friday 12 - 17 & Saturday 10 - 14

13.09 - 25.09. 2013

Rie Takeuchi Rolighed - Helle Esbo - Helle Kirk

The arts here - today & tomorrow

EU Grundtvig Learning Partnership 'Arts in the European countryside'

La Chambre d'Eau, Le Favril, Nord region, France

ZONE, Magione, Umbria, Italy

La Pommerie/Appelboom, Saint Sétiers, Limousin, France

Centre d'Art i Natura, Farrera, Pallars Sobirà, Catalonia

ET4U - contemporary visual art projects - West Jutland, Denmark

'World meet west'

by Kulturcentret Tuskær, Tuukkaq, Jens Søndergaard Museum, Bovbjerg Fyr, Hygum Kunstmuseum, Museet for Religiøs Kunst, Lemvig Musikskole m.fl.

'Vestlandet'

by the parishes: Ferring, Fjaltring, Trans and Vandborg

'The Gab - in between rural & urban- an artistic dialogue'

Galleri Fjaltring - co-op. w. ET4U - contemporary visual art projects - West Jutland

Special invited

Agnès Btffn, FR/N (art projects - Jarnac & Flørli - visual artist)

Hamdy Reda, EG (founder of ArtELLeWa - visual artist - photographer)

Kathrin Böhm, D/UK (www.myvillages.org - visual artist)

Christel Lundberg, S (Mediaverkstaden - the art project plattformen - visual artist)

Jukka Värelä, FI (Gallery Rostrum - the art project plattformen - visual artist)

Adam Sutherland, UK (director of Grizedale arts & Lawson Park Warden)

Supported by:

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KULTURFESTIVAL
BØLGEN

