

PROGRAM SCHEDULE AND FURTHER INFORMATION

General Theme: COSMIC KITCHEN_ food culture as a local interpretative instrument.

WEDNESDAY 5th MARCH

Time and Place	Activities
Country Hotel Le Rocce 02:00 pm/ 08:00 pm	Arrival and accommodation in the hotel
Pro Loco San Savino 07:00 pm/ 08:00 pm 08:00 pm/ 10:00 pm	Info-point for partner associations; exhibition of some works by Z.one Cultural Crossing, open until 10th March. Buffet dinner at Pro Loco of San Savino hall with typical products.

THURSDAY 6th MARCH

Time and Place	Activities
Country Hotel Le Rocce 07:30 am / 9:00 am	Buffet breakfast and transfer to the work place (km. 8,1 - t. 15 minutes)
Pro Loco San Savino 09:00 am/ 11:45 am	Presentation of Z.one Cultural Crossing, its way of working and of the working program featuring ludic-didactic activities.
11:45 am/ 12.45 am	The artist Fabrizio Segaricci presents <i>Progetto Oskar. Intervento artistico in spazio pubblico- Oskar Project. Artistic intervention in a public area.</i>
01:00 pm/ 02:30 pm	Lunch. Transfer to the boarding area (km 2,2, 3 min.)
(Boarding at San Feliciano) 03:00 pm/ 05:00 pm	Tourist-Fishing at the Trasimeno lake. Follows a guided tour to the <i>Cooperativa dei Pescatori</i> (Fishermen Association) and testing of local products.
Museo della Pesca San Feliciano- Fishing Museum of San Feliciano 05:00 pm / 07:00 pm	Visit of San Feliciano Fishing Museum. Meeting with Giacomo Chiodini (Culture Assessor for the Municipality of Magione), Antonella Pinna (Cultural Region Administrator) and the ICOM delegates for Umbria (return to San Savino km 2,2, 3 min.)
Pro Loco San Savino 08:00 pm / 10:00 pm	Dinner consisting of fish caught during the Tourist-Fishing Activity.

FRIDAY 7th MARCH

Time and Place	Activities
Country Hotel Le Rocce 07:30 am /8:45 am	Buffet breakfast
On the road 08:45 am /10:00 am	Trip to Trevi (km 71, t. about 1h)
Trevi, Contemporary Art Centre, Palazzo Lucarini Contemporary 10:00 am /11:30 am	Commented Tour at Palazzo Lucarini Contemporary; Meeting with the Mayor Bernardino Sperandio
Trevi Aqueduct 11:30 am/01:30 pm	Walk through olive trees and empirical workshop about territorial and landscape themes. Guide: Salvatore Denaro .

Palazzo Lucarini Contemporary 01:30 pm/03:00 pm	Buffet Lunch at the museum organized by <i>Osteria del Bartoccio</i>
03:00 pm /03:30 pm	Presentation of a Photographic Work about Palazzo Lucarini by Valeria Brandano .
03:30 pm /06:30 pm	<i>COSMIC KITCHEN</i> workshop. Using the <i>Mapping</i> technique, thanks to the work produced by Giorgio Lupattelli , making of an “International” recipe using local products with Salvatore Denaro.
Trevi/San Feliciano 07:00 pm /08:00 pm	Km. 73 km.> t. 1h
San Feliciano 08:00 pm until 10:00 pm	Dinner at <i>Osteria Rosso di Sera</i>

SATURDAY 8th MARCH

Time and Place	Activities
Country Hotel Le Rocce 07:30 am /09.00 am	Buffet breakfast
09:00 am /11:00 am	Meeting and discussion about the Grundtvig project (transfer to Torre dei Lambardi km. 5,2, 10 min.)
Magione, Torre dei Lambardi 11.00 am /12:00 am	Visit to the exhibition M.A.G.I.CO (transfer to Knights of Malta Castle m. 600, 5 min.)
Magione, Castello dei Cavalieri di Malta 12:00 am /01:00 pm	Visit to the Castle and wine- tasting (transfer to the restaurant km. 1,4, 2 min.)
Magione, Ristorante il Coccio 01:00 pm/02:30 pm	Lunch at the restaurant “Il Coccio” (transfer to San Savino km. 5,3, 9 min.)
Proloco di San Savino 03:00 pm/ 04:00 pm	Presentation <i>COSMIC KITCHEN workshop</i>
04:00 pm/08:00 pm	Shared contribution to the organization of a local festival with the presence of Salvatore Denaro and the cooks of Pro Loco. Programmatic meeting among the group leaders for a discussion about future project development.
08:00 pm> 12.00 pm	Local festival. Musical Happening by Angelo Petronella . Electronic Reinterpretation of the Italian folk tradition. Later on: dance music.

SUNDAY 9th MARCH: Departure.

Cosmic Kitchen is the title of the fourth Grundtvig meeting, conceived in order to offer to the participants a key of interpretation for the territory through his main features: food products. Throughout a series of workshops and experiences of rapprochement to the local tradition, we will try to contaminate alimentary culture with the human contribution of each participant.

Tradition is no more a static remembrance, but a space of experimentation and encounter: a social work of art.

Pro Loco San Savino

Founded in 1996 to continue the work started by the Church committee, the Pro Loco San Savino is a no-profit association based on volunteering, aiming to touristic promotion and valorization, in particular for what concerns typical products of wine and food, handicraft, local tradition, defense and safeguard of the historical-artistic, cultural and environmental patrimony. In Italy the Pro-LoCo associations (literally: from Latin, in favor of a place) have an important cultural, social and economical function.

Fabrizio Segaricci (1969)

Fabrizio lives and works at Magione (Perugia). Restless researcher and fine observer of the reality and of the most recent artistic orientations, he experiments artistic languages undertaking in photography, in installations and in the production of videos highlighting a deep conceptual charge soaked in social moods and historical questions.

Tourist- Fishing

Professional fishing at Trasimeno lake fulfills a primary importance and determines custom and local traditions, interlacing culture, natural values and using of ichthyic resources. But today fishing is also an idea for increasing tourist presence. One of those idea is tourist-fishing: visitors take part into the fishing and cook the result of his own ability. A way for spreading a different culture of the waters and increasing the economic activity induced by tourism.

Polvese Island

Trasimeno Lake (Perugia)

Natural Protected Area and Faunal Oasis, the Polvese Island features a various and evocative environment, offering to visitors natural and historic paths. Didactic Scientific Park, the island represents a modern example of union between environment and technology with innovative applications for knowledge and research of the territory.

Fishing Museum

San Feliciano, Magione (Perugia)

Reopen to the public in 1997 at the ancient Trasimeno Fishing and Aquaculture Consortium , the museum tells the language, the history and the life of the communities settled along the rivers of the Trasimeno lake, following in particular the development of the fishing activity, that has represented for longtime the first resource for the local communities. A wide overlook interlacing local and universal, socio-historic and environmental contest.

Giacomo Chiodini

Council Culture Member for the Municipality of Magione (Perugia)

Antonella Pinna

Regional Menager Museum Service and archeological goods for Umbria.

ICOM - International Council of Museums – is the International organization of museum and experts aiming to preserve and to assure the continuity and to communicate the value of the present and future cultural and natural world-wide patrimony, material and immaterial. Founded in 1946, ICOM is a no-profit organization with more than 30.000 partners into the 5 Continents. ONG, ICOM is associated to the UNESCO and has the status of consultative organism at the United Nations Economic Council.

Palazzo Lucarini Contemporary

Trevi (Perugia)

Contemporary Art Centre born with the intention to produce, to promote and to diffuse art, and in a more general way, the culture of the contemporary in its various expressions. The show area management is committed to Palazzo Lucarini Contemporary Culture Association: created in 2007, it has the role of observatory and promoter of the contemporary both at exhibiting and didactic level.

Enzo De Leonibus

Born in Spoltore (Pescara), he lives in Cappelle sul Tavo (Pescara). Thanks to his long and important career he took part to several exhibitions in Italy and abroad. Many of his works are part of prestigious private collections. De Leonibus adds to his artistic activities the direction of the Museo Laboratorio (Workshop Museum) of Città Sant'Angelo (Pescara), furthermore he teaches at the School of Fine Arts of Sassari. The exhibition shows an historical path of 40 years of activity.

Bernardino Sperandio

Mayor Municipality of Trevi (Perugia)

Aqueduct of Trevi

Trevi (Perugia)

Once used for providing drinkable water from the Fulcione source to the Fountain of Horses in the city of Trevi. Originally twisted and turned throughout a path of 4km, the aqueduct was flanked by the Strada dei Condotti: the first part of this street is nowadays included into the *Sentiero degli olive- Olive trees path* going from Assisi to Spoleto.

Salvatore Denaro International Chef, expert of Mediterranean food and researcher of taste aesthetics, Salvatore Denaro was born in Sicily, but he lives in Umbria, where he moved in order to study Agronomy about 32 years ago. His passion for ground products and his familiar history pushed him to create a culinary philosophy. Through a new sophisticated approach to the culture of popular tavern and “trattoria”, he transforms typical local products into memorable culinary experiences, where the aim is an evolution of the traditional Italian cooking passes through projects of re-discovery and valorization of local breeds, such as *Pollo d’Erba* (rooster of the grass) or black pig.

Valeria Brandano Professional photographer and student at the School of Fine Arts of Sassari, Valeria Brandano is the writer of a book of art about Palazzo Lucarini Contemporary. A tale through pictures born after a stage for the educational project OFFICINEDELLUMBRIA_13. That occasion offered to Valeria a preferential regard on the life of the art contemporary center, seen in the fervor of his very activity, and in the silence preceding his awakening.

Giorgio Lupattelli

(Magione - Perugia) is on the national and international artistic scene since 1993, Its background is mainly scientific, he is active in graphics, setting and design too.

Lambardi Tower

Magione (Perugia)

Built at the end of XII century by the Knight of Gerusalem (nowadays Knights of Malta), the Lombardi Tower has been the center of strong battles since the end of the Middle ages. Today it is a part of the museum circuit of Magione and it holds a rich schedule of events and exhibition of contemporary art.

M.A.G.I.CO.

M.A.G.I.CO. is an acronym revealing its function through the itself fascination of the word, it stands for: Magione as Archive for the General Identity of the Community. It is a collection, organized by themes, of photographs that people of the Municipality of Magione gave to the organizers after a series of meetings/ workshops in collaboration with Unitre (University for Seniors) about the relationship between private versus common identity. These pictures are a shared patrimony defining the current city identity. Starting from histories, places and faces referring to private memories, it drew instead to a public portrait of the

community of Magione. The first draft of this work gave rise to an exhibition with the same name at the seat of the *Torre dei Lombardi*.

Castle of the Knights of Malta

Magione (Perugia)

The castle dates back to 1150-1170 and was meant as a shelter for pilgrims going to Rome or to Jerusalem, also being conveniently located close to the Via Francigena which was used for travelling to Santiago de Compostela. The farm of the Castle of the Knights of Malta produces 100,000 bottles of wine each year and extra virgin olive oil. Placed in the restored ancient rooms of the castle, the cellar is a beautiful example of tradition and innovation.

Angelo Petronella (1952)

He started to deal with music studying percussions and later on piano and composition with the teachers of the Conservatory of Perugia, where he studied Electronic Music too. From 1970 to 1977 he took part into various groups of improvisation. In those years, he started to collaborate with visual artists and he studied Philosophy at the University of Perugia. He performed group concerts as well as solo. He collaborated with many organizations at the realization and promotion of Electro-acoustic Music and he taught electronic and acoustic music into several private and public institutions.